**Biography - Short**

**850CH**

Armin Hokmi is an artist working with live performance between theater and dance. He began his artistic works in 2009 as a performer with independent theater in Rasht, Iran. He later continued to work and study abroad toward experiences with multiple performative practices, mediums and expressions. He holds a B.A. in acting from Norwegian Theatre Academy (2015-2018) and has received his M.A. in Solo/Dance/Authorship at HZT Berlin (2019-2021).

Working through text, dances and choreographies, recent works include Passages (2019), Public Dance, Permutable Stage (2021) and International Dance (2022) which premiered at Uferstudios in Berlin.

As a dancer and performer he has worked with artists such as Mette Ingvartsen, Kasper Ravnhøj, Hooman Sharifi and Phillip Zarrilli among others. Armin currently lives and works in Berlin.

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 **Shorter Version: 600CH**Armin Hokmi is an artist working with live performance between theater and dance. He began his artistic works in 2009 as a performer with independent theater in Iran. He later continued to work and study abroad toward experiences with multiple performative practices, mediums and expressions. He has received his M.A. in Solo/Dance/Authorship at HZT Berlin. His recent projects Public Dance, Permutable Stage (2021) and International Dance (2022) premiered at Uferstudios in Berlin. As a dancer he has worked with artists such as Mette Ingvartsen, Kasper Ravnhøj, Hooman Sharifi among others.

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